

1000 Portraits Of Genius Book

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This gallery of 1,000 portraits illustrates how the genre has been transformed throughout history, and has proven itself to be much more complex than a simple imitation of reality. Beyond exhibiting the artist's skill, the portrait must surpass the task of imitation, as just and precise as it may be, to translate both the intention of the artist as well as that of its patron, without betraying either's wishes.

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Spanning the history of art from the 13th century to the present, this book features 1000 paintings that are internationally recognised as works of genius and beloved cultural treasures.

1000 Paintings of Genius by Victoria Charles

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His book is an extended essay which uses Mozart as a pretext for a discussion on the role of art as a craft in the late 18th century . Elias's thesis is that Mozart was a genius in a time that was not ready to accept the independence of artists.

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