

Exhibiting Slavery The Caribbean Postmodern Novel As Museum New World Studies

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Exhibiting Slavery The Caribbean Postmodern

Exhibiting Slavery examines the ways in which Caribbean postmodern historical novels about slavery written in Spanish, English, and French function as virtual museums, simultaneously showcasing and curating a collection of "primary documents" within their pages. As Vivian Nun Halloran attests, these novels highlight narrative "objects" extraneous to their plot—such as excerpts from the work of earlier writers, allusions to specific works of art, the uniforms of maroon armies assembled in ...

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In a strikingly interdisciplinary and multilingual analysis of Caribbean postmodern historical novels about slavery alongside museum exhibitions about slavery throughout the Caribbean and the US, Vivian Halloran shows how the novels as well as the exhibits seek to educate their audiences about reconstructing the past from fragmented evidence and relating historical memory and collective ...

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Exhibiting slavery : the Caribbean postmodern novel as museum. [Vivian Nun Halloran; American Literatures Initiative.] -- Annotation<p>Exhibiting Slavery examines the ways in which Caribbean postmodern historical novels about slavery written in Spanish, English, and French function as virtual museums, simultaneously ...

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Exhibiting Slavery makes a comprehensive and convincingly argued linkage between recent developments in the museum culture of the transatlantic slave trade and the plethora of literary production on Halloran's is the best book to date on this important topic.

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Exhibiting Slavery: Publications: Research: Department of ...

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Exhibiting Slavery: Publications: Research: Asian American ...

Africans were forcibly brought to British owned colonies in the Caribbean and sold as slaves to work on plantations. Those engaged in the trade were driven by the huge financial gain to be made,...

Caribbean Histories Revealed | Slavery and negotiating freedom

Exhibiting Slavery The Caribbean Postmodern Novel as Museum Vivian Nun Halloran . Exhibiting Slavery examines the ways in which Caribbean postmodern historical novels about slavery written in Spanish, English,

and French function as virtual museums, simultaneously showcasing and curating a collection of "primary documents" within their pages.

Halloran, Vivian Nun | UNIVERSITY of VIRGINIA PRESS

History. In the Caribbean, England colonised the islands of St. Kitts and Barbados in 1623 and 1627 respectively, and later, Jamaica in 1655. These and other Caribbean colonies later became the center of wealth and the focus of the slave trade for the growing British Empire.. French trade. As of 1778, the French were importing approximately 13,000 Africans for enslavement to the French West ...

Slavery in the British and French Caribbean - Wikipedia

Slavery - Slavery - Slave culture: The institution of slavery usually tried to deny its victims their native cultural identity. Torn out of their own cultural milieus, they were expected to abandon their heritage and to adopt at least part of their enslavers' culture. Nonetheless, studies have shown that there were aspects of slave culture that differed from the master culture.

Slavery - Slave culture | Britannica

This exhibition was originally created to mark the 200th anniversary of Britain's abolition of the African slave trade in 1807. The Bicentenary Committee was chaired by Dr Philip Muinde OBE, and included representatives from Aberdeenshire Council, Aberdeen City Council, the University of Aberdeen, the Robert Gordon University and the African ...

Introduction · Scotland, Africa and Slavery in the ...

A new exhibit at Amsterdam's Jewish Historical Museum illustrates bluntly how Dutch Jews played a role in Caribbean slavery. Menachem Wecker explores why this explosive topic is so rarely exposed.

History of Dutch Jews Role in Slavery Is Bluntly Depicted ...

The slave period led to minimalist work created, and was followed by the more profound movements of the late nineteenth and early twentieth centuries. The line of creative energy known as Afro-Caribbean art represents a people who have struggled to find their own identity

Emancipation: The Caribbean Experience

Inside is an exhibit entitled "Hidden in Plain Sight: American Slavery and the University," which tells the story of the school founders' role in trafficking Africans.

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